

WOOL IN YOUR WARDROBE

Wool is a welcomed fiber for nearly any professional encounter. Its versatility and practicality make wool appropriate for any situation, look or style. Garments that contain wool resist wrinkling, drape beautifully, retain shape, travel well and project confidence. If you make the investment to wear wool, the fashion staple pays off time after time.

POPULARITY & INNOVATION

In a recent study, the top four characteristics listed on wool are comfort, fit, durability and ease of care. This research supports the rapidly growing trend of quality and comfort driven clothing. As of late, dressing up sometimes looks like dressing down. And the wool industry is responding. With innovative blends and finishes, and fabric weights lighter than ever before, designers are taking wool to new heights with elegant garments that are easy to wear.

Takeaways

- 0 1 Versatility for any occasion
- 02 Blend innovations support casual trend
- 03 Wool and worsted wool classifications





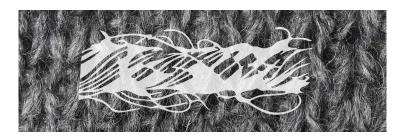


WOOL FABRICS

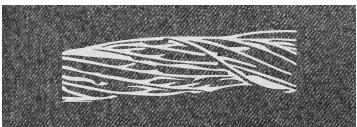


WOOLEN OR WORSTED -THE DIFFERENCE

PROCESSING



Woolen and Worsted are two major classifications for wool yarns and fabrics. Here are the differences:



WOOLEN

Spun from shorter wool fibers—one to three inches in length—spun from fibers of medium or coarse diameter, fibers are washed, scoured and carded

02 YARN

0 1

Bulky, texture low to medium slack twist, less tensile strength

FABRIC APPEARANCE 03

CHARACTERISTICS

Soft, fuzzy, thick, heavier weight

More insulatory due to trapped air, less durable, wear reduces shine

0 5 USES

0.4

Sweaters, carpets, tweeds, upholstery

WORSTED

PROCESSING

Spun from longer wool fibers—longer than three inches in length—spun from fibers of fine diameter, fibers are washed, scoured, carded, combed and drawn

YARN

Fine, smooth, even, tigher twist, higher tensile strength

FABRIC APPEARANCE

Crisp, smooth, clear-faced, lighter weight

CHARACTERISTICS

Less insulatory, more durable than woolens, may become shiny with use, holds creases and shape

USES

Next to skin baselayers, Suits, dresses, gabardines, crepes

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